

CHICAGO

C

LADIES

COME ON BABE... WHY DON'T WE PAINT THE TOWN?

G+7

AND ALL THAT JAZZ... I'M GON-NA ROUGE MY KNEES... AND ROLL MY STOCK-INGS DOWN...

G+7

AND ALL THAT JAZZ... START THE CAR... I KNOW A WHOO-PEE SPOT... WHERE THE

Ab7

GIN IS COLD... BUT THE PIA - A - NO'S HOT... IT'S JUST A NOI - SY HALL... WHERE THERE'S A

Gm^b/Bb **A7** **Ab7** **G7** **C** **Ab7**

NIGHT-LY BRAWL AND ALL THAT JAZZ

A **Db** **LADIES**

SLICK YOUR HAIR... AND WEAR YOUR BUCK-LE SHOES AND

MEN

OH... I'M GON-NA SEE MY SHE-BA SHIM MY SHAKE AND

Ab+7 **Db**

ALL THAT JAZZ... I HEAR THAT FA-THER DIP... IS GON-NA BLOW THE BLUES

ALL THAT JAZZ! OH... SHE'SGON - NA SHIM MY TILL HER

Ab+7

AND ALL THAT JAZZ HOLD ON... HON... WE'RE GON - NA

Ab7

GAR TERS BREAK... AND ALL THAT JAZZ! SHOW

30

BUN - NY HUG I BOUGHT SOME AS - PI - RIN DOWN AT U -

HER WHERE TO PARK HER GIR - DLE. OH.

A7

32

NI-TED DRUG IN CASE YOU SHAKE A - PART AND WANT A BRAND NEW START TO

HER MOTHER'S BLOOD'D CUR-DLE IF SHE'D HEAR HER SA - BY'S QUEER FOR

Db Dbm/C Abm⁶/Cb Bb7

35

ALL THAT JAZZ

Eb7(b9) Ab7

8 FASTER

Db⁶ Ebm⁷ Ab¹³

39

I DON'T CARE A-BOUT EX-

Db Em⁷ A¹³ D MEN

42

PEN-SIVE THINGS CASH-MERE COATS. DIA MOND RINGS DON'T MEAN A THING

A+9 F#m⁷ Am⁶/B B7 E7

46

ALL I CARE A-BOUT IS LOVE THAT'S WHAT HE'S HERE FOR

Gm⁶ A⁷ D Em⁷ A+7 A¹³

LADIES

49

I DON'T CARE FOR WEA-RIN' SILK CRA - VATS RU - BY STUOS, SA-TIN SPATS

D MEN A+9 F#m⁷ Am⁶/B B7

53

DON'T MEAN A THING ALL I CARE A-BOUT IS LOVE ALL HE CARES A - BOUT IS

E7 Gm⁶ A⁷

LADIES

56 **C** **MEN** Am⁶/F# B7 B7(b9) Em Em^Δ
 LOVE SHOW ME TWO EYES OF BLUE SOFT-LY SAY-ING_

60 Em⁷ Gm⁶/E A7 A7(b9)
 "I NEED YOU" LET ME SEE HER STAND-ING THERE AND

63 F A7 G/A Gm/A A7 Bb7 F#° G° Bb7
 HON-EST MIS-TER I'M A MIL-LION-AIRE

66 **D** **LADIES** **MEN**
 AH Eb Gm⁷ Bbm⁶/C C7
 I DON'T CARE A-BOUT EX-PEN-SIVE THINGS CASH-MERE COATS, DIA MOND RINGS

70 F7 Fm⁷(b5) Bb7 AH OOH
 DON'T MEAN A THING DON'T MEAN A THING
 ALL I CARE A-BOUT IS DO-IN' A GUY IN WHO'S PICK-IN' ON YOU

74 Fm Gm/F /Bb AH
 ALL I CARE A-BOUT IS

78 Eb LOVE! LOVE!
 TWIST-IN' THE WRIST THAT'S TURN-IN' THE SCREW ALL I CARE A-BOUT IS

82 **E** **C** **LADIES** **G⁹** **C**

THE NAME ON EV'-RY - SO-DY'S LIPS IS GON - NA BE ROX - IE I MADE A

87 **C⁷** **F** **A^b7** **C**

SCAN-DAL AND A START AND SO-PHIE TUCK-ER WILL FLIP I KNOW TO SEE HER NAME GET

93 **D/F#** **C/G** **C^o/G** **G⁷** **E⁷** **MEN**

BILLED BE-LOW, FOX - Y ROX - IE HART SHOULD HAVE CEL-LO - PHANE, MIS TER CEL-LO - PHANE

98 **A** **E⁷**

SEEN MY NAME MIS-TER CEL - LO - PHANE 'CAUSE YOU CAN LOOK RIGHT THRU ME

101 **F⁷** **E⁷** **F** **A VERY STEADY TEMPO** **A^o** **B⁷** **E⁷**

WALK RIGHT BY ME, AND NE-VER KNOW I'M THERE

105 **A** **F#^o** **G⁷** **C⁷** **G** **F** **ALL** **F/A** **A^b^o** **C⁷/G**

GIVE 'EM THE OLD RAZ-ZLE DAZ-ZLE RAZ-ZLE DAZ-ZLE 'EN

110 **C⁷** **C#^o** **D^m** **G⁷**

GIVE 'EM AN ACT WITH LOTS OF FLASH IN IT AND THE RE-AC-TION

114 **C⁷** **LADIES** **MEN**

WILL BE PAS - SIO-NATE GIVE 'EM THE OLD HO-CUS PO-CUS BEAD AND FEA-THER 'EM

119 **F⁷** **B^b** **ALL** **B^b**

HOW CAN THEY SEE WITH SE-QUINS IN THEIR EYES? WHAT IF YOUR HIN-GES

124 $Gm7(b5)$ F/C G^9/D F/C

ALL ARE RUS-TING? WHAT IF, IN FACT, YOU'RE JUST DIS-GUS-TING? RAZ-ZLE DAZ-ZLE 'EN

128 C⁷ F D⁷ Am⁷ D⁷

AND THEY'LL NE-VER CATCH WISE _____

131 **H** **LADIES** **MEN**

GIVE 'EM THE OLD RAZ - ZLE DAZ - - - ZLE

GIVE 'EM THE OLD RAZ - ZLE DAZ - ZLE RAZ - ZLE DAZ - ZLE 'EN

135 D⁷ **ALL** D^{#°} Em A⁷ D⁷

GIVE 'EM AN ACT THAT'S UN - AS-SAIL - A-BLE THEY'LL WAIT A YEAR 'TIL YOU'RE A - VAIL - A-BLE

139 **LADIES** **MEN**

GIVE 'EM THE OLD DOU - BLE WHAM - - - MY

GIVE 'EM THE OLD DOU - BLE WHAM - MY DAZE AND DIZ - ZY THEM

143 **ALL** G⁷ C C Am^{7(b5)}

SHOW 'EM THE FIRST-RATE SOR-CER-ER YOU ARE LONG AS YOU KEEP 'EM WAY OFF BAL-ANCE

149 G/D A⁹/E G/D G[°]/D

HOW CAN THEY SPOT YOU'VE GOT NO TAL-ENTS? RAZ-ZLE DAZ-ZLE 'EN RAZ-ZLE DAZ-ZLE 'EN

153 C/D D⁹ G

RAZ-ZLE DAZ-ZLE 'EN AND THEY'LL MAKE YOU A STAR! _____

157 E^9 Eb^+ Ab Ab^+

161 Ab^b Ab^7 Db^{Δ} C^7 Fm

AND THAT'S GOOD, IS - N'T IT? GRAND, IS - N'T IT?

166 Bb^9 B° Ab/Eb Eb/Db Ebm/C F^7 Bbm^7

GREAT, IS - N'T IT? SWELL, IS - N'T IT? FUN, IS - N'T IT? BUT NOTH-ING STAYS
IN FIF-TY YEARS OR SO IT'S GON-NA CHANGE, YOU KNOW BUT, OH, IT'S HEA - VEN

172 Eb^{13} Ab Ab/G Ab/Gb F^7 Bbm

J **LADIES** **ALL**

NOW - A - DAYS NO, I'M NO ONE'S WIFE - BUT, OH, I LOVE MY LIFE - AND ALL

178 Bbm^7/Eb Ab Ab/Gb

THAT JA - ZZ!

182 Db/F Dbm/E Eb Ab

THAT JAZZ!